

Program

Program to be selected from the following:

7th Grade Honor Band

An American March..... John Edmondson
Battle Hymn of the Republic..... Arr. Jay
Bocook
Briarwood Overture..... John Edmondson
Bryce Canyon Overture..... Mark
Williamms
Dark
Adventure..... Ralph
Ford
Swing Low, Sweet Clarinets..... Arr. John
Edmondson

Junior High Concert Band

Accidentally in Love..... Arr. Michael Sweeney
A Song for Friends..... Larry
Daehn
Castles and Dragons..... Todd
Stalter
Soldiers' Procession and Sword Dance..... Bob
Margolis
Tomb of the Pharaoh..... Brian
Lewis

Junior High Symphonic Band

Ft. Smith Celebration..... David Gorham
(Ghost) Riders in the Sky..... Arr. Paul
Lavender
Melody from Lio and Stich..... Arr. Paul
Murtha
Serengeti..... John
Higgins

High School Concert Band

Appalachian Air..... Arr. Michael Brown
Overture on a Minstrel Tune..... Pierre La Olante
Parade of the Wooden Warriors..... Adam
Gorb
A Tribute to Grainger..... Arr. Chalon L
Ragsdale
Triumphant Fanfare..... Richard
Saucedo

High School Symphonic Band

Die Wacht Am Rhein, Marsch..... Franz von Blon, Edt. Chas A Wiley
Suite Provencale..... Jan Vander
Roost

*Themes from "Green Bushes".....*Percy Grainger, Arr. Larry Daehn

*Kingsbridge Overture.....*David Gorham

Premiere Performance

Commissioned by the Southwestern Oklahoma Band Directors Association
in celebration of the 40th Anniversary

Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.