

Program

Program to be selected from the following:

7th Grade Honor Band

<i>America The Beautiful</i>	Arr. Robert W. Smith
<i>Doctor Rock</i>	Steve
	Frank
<i>Dark Fortress</i>	Rob
	Grice
<i>Funtango</i>	Chris
	Sharp
<i>Cool Cat Shuffle</i>	David
	Shaffer
<i>Talons of Fire</i>	Feldsteein and Clarke

Junior High Concert Band

<i>Winchester Chronicles</i>	James Swearingen
Selections from <i>The Lion King</i>	Arr. Paul Lavender
<i>The Sky's The Limit</i>	Rob
	Grice
<i>The Magnificent Seven</i>	Arr. Jack Bullock

Junior High Symphonic Band

<i>Highland Legend</i>	John Moss
<i>Fanfare For the Third Planet</i>	Richard Saucedo
<i>Simple Gifts</i>	Frank
	Ticheli
IV. <i>Simple Gifts</i>	
<i>City of Mines</i>	David
	Gorham

High School Concert Band

<i>An Original Suite</i>	Gordon Jacob
<i>Daughters of Texas</i>	John Church
<i>Ye Banks and Braes O' Bonnie Doon</i>	Percy Grainger
<i>Chromatic Galop</i>	Arr. Arthur Frackenpohl

High School Symphonic Band

<i>The Thunderer</i>	John Philip Sousa, Ed. by Frederick Fennell
<i>First Suite In Eb</i>	Gustav
Holst	
I. <i>Chaconne</i>	
II. <i>Intermezzo</i>	
III. <i>March</i>	
<i>On A Southern Hymnsong</i>	David Holsinger
<i>In The Forest Of The King</i>	P.....Pierre LaPlante
I. <i>LeFuret</i>	
II. <i>The Laurel Grove</i>	
III. <i>King Dagobert</i>	

Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.