

# Program

Program to be selected from the following:

## 7th Grade Honor Band

<i>Ancient Moon</i> .....	Elliot Del Borgo
<i>Legends</i> .....	Sandy Feldstein & Larry Clark
<i>Mission: Impossible Theme</i> .....	Schifri, arr. by Paul Lavender
<i>Cool Cat Shuffle</i> .....	David Shaffe

## Junior High Concert Band

<i>Drive</i> .....	Mark Williams
<i>Crusade</i> .....	Vince Gassi
<i>In Autumn</i> .....	William Owens
<i>Etowah</i> .....	Brian Balmages
<i>Modal Song and Dance</i> .....	Elliot Del Borgo

## Junior High Symphonic Band

Highlights From “ <i>The Wizard Of Oz</i> ” .....	Music by Harold Arlen, arr. by Michael Story
<i>That Good Old Rock ‘N’</i> .....	Arr. by Mike Story
<i>Revenge of the Darkseekers</i> .....	Stephen Melillo

## High School Concert Band

<i>The Lord of the Rings</i> .....	Johan De Meij, arr. by Paul Lavender
<i>Ave Maria</i> .....	Franz Biebl, arr. William L. Ballenger
<i>His Honor</i> .....	Henry Fillmore, edited by Frederick Fennell
<i>Symphonic Dance No. 3 “Fiesta”</i> .....	Clifton Williams

## High School Symphonic Band

<i>For The New Day Arisen</i> .....	Steven Barton
<i>Moonscape Awakening</i> .....	Joni Greene
<i>Children’s Folksong Suite</i> .....	Kevin Walczyk
<i>The Washington Post</i> .....	John Philip Sousa, edited by Frederick Fennell
<i>October</i> .....	Eric Whitacre
<i>Nitro</i> .....	Frank Ticheli

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### **Please Do Your Part**

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.