

Program

Program to be selected from the following:

7th Grade Honor Band

Coronado	Eric Osterling
Into The Light	David Shaffer
Summon The Heros	Arr. Michael Sweeney
Shenandoah	John Kinyon
Fort Walton Adventure	Stephen Bulla
The Best of Glee	Adapted by Michael Brown
Knights of Destiny	Michael Sweeney

Junior High Concert Band

Newcastle March	Johnny Vinson
Windsong	David Shaffer
Pandora	Randall Stanbridge
Don't Stop Believin'	Arr. Paul Murtha
Aliens Landing	John Prescott
The Great Locomotive Chase	Robert W. Smith

Junior High Symphonic Band

Tailspin	Rob Romeyn
As Summer Was Just Beginning	Larry Daehn
Journey Into Diablo Canyon	David Shaffer
Abracadabra	Frank Ticheli
Blue Ridge Saga.....	James Swearingen

High School Concert Band

The Seal Lullaby	Eric Whitacre
March of the Trolls	Arr. Brian Beck
American Barndance.....	Richard Saucedo

High School Symphonic Band

Undertow.....	John Mackey
Our Yesterdays Lengthen Like Shadows.....	Samuel Hazo
Courtly Airs and Dances	Ron Nelson
1. Intrada	
2. Basse Danse	
3. Pavane	
4. Saltarello	
5. Sarabande	
6. Allemande	
Flourish For Wind Band	R. Vaughan Williams

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.