

Program

Program to be selected from the following:

7th Grade Honor Band

<i>Aztalan (City of Mystery)</i>	Michael Sweeney
<i>Pandora</i>	Randall Standridge
<i>Dive</i>	Mark Williams
<i>Train Heading West</i>	Timothy Broeg

Junior High Concert Band

<i>Mystery Afoot</i>	David Gorham
<i>African Dream</i>	Brant Karrick
<i>Rhythms of Life</i>	Ryan Main
<i>Mallet Maniacs</i>	Mark Williams
<i>A Basque Lullaby</i>	Dan Forrest

Junior High Symphonic Band

<i>Prairie Songs</i>	Pierre LaPlante
<i>Yorkshire Ballard</i>	James Barnes
<i>Sparks</i>	Brian Balmages
<i>Valdres</i>	Johannes Hanssen
<i>In Heaven's Air</i>	Samuel R. Hazo
<i>Into the Clouds!</i>	Richard L. Saucedo

High School Concert Band

<i>Prestissimo</i>	Karl L. King, arr. Swearingen
<i>The Civil War</i>	Arr. James Ployhar
<i>In Heaven's Air</i>	Samuel R. Hazo
<i>Summer Resounding!</i>	Brian Balmages

High School Symphonic Band

<i>Cajun Folk Songs</i>	Frank Ticheli
I. <i>La Belle et le Capitaine</i>	
II. <i>Belle</i>	
<i>Folk Song Suite</i>	R. Vaughan Williams
I. <i>March - Seventeen Come Sunday</i>	
II. <i>Intermezzo - My Bonny Boy</i>	
III. <i>March - Folk Songs From Somerset</i>	
<i>Hymn of Praise</i>	Anton Bruckner, arr. Philip Gordon
<i>Rough Riders</i>	Karl L. King, Arr. Swearingen
<i>Liturgical Music For Band, Op. 33</i>	Martin Mailman
I. <i>Introit</i>	
II. <i>Kyrie</i>	
III. <i>Alleluia</i>	
IV. <i>Gloria</i>	
<i>Simple Gifts: Four Shaker Songs</i>	Frank Ticheli

Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.