

# Program

Program to be selected from the following:

## 7th Grade Honor Band

*Stampede* ..... Brian Balmages  
*With Valor and Honor* ..... Mark Williams  
*Africata* ..... Quincy C. Hilliard  
*Alien Landing* ..... John Prescott

## Junior High Concert Band

*Into The Clouds!* ..... Richard L. Saucedo  
*Of Kindred Spirit* ..... Robert Sheldon  
*(Sittin' On) The Dock Of The Bay* ..... Arranged by Bob Cotter  
*Castlewood* ..... Ralph and Jack Hale

## Junior High Symphonic Band

*Fanfare for the Unsung Hero* ..... Matt Conway  
*Groovee!* ..... Richard L. Saucedo  
*Overture on a Hymn Tune* ..... Johnnie Vinson  
*Simple Gifts* ..... Frank Ticheli

## High School Concert Band

*Songs of Old Kentucky* ..... Brant Karrick  
*Liadov Fanfare* ..... Brian Beck  
*The Machine Awakes* ..... Steven Bryant

## High School Symphonic Band

*Children's Folksong Suite* ..... Kevin M. Walezyk  
*Galop* ..... Dmitri Shostakovich  
*Washington Post March* ..... John Philip Sousa  
*Zing!* ..... Scott McAllister

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### **Please Do Your Part**

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.