

# Program

Program to be selected from the following:

## 7th Grade Concert Band

<i>Adventure in India</i> .....	Kevin Mixon
<i>The Legacy of Heroes</i> .....	Arr. by Michael Story
<i>Star Wars</i> .....	Arr. by Carl Strommen
<i>We Are Young</i> .....	Arr. By Michael

## 7<sup>th</sup> Grade Symphonic Band

<i>Fire Dance</i> .....	David Akey
<i>Rocky Mountain Romp</i> .....	Brian Balmages
<i>Rising Star</i> .....	Samuel Hazo
<i>American Patrol</i> .....	Arr. Ed Huckeby
<i>I'm a Believer</i> .....	arr. Johnnie Vinson

## Junior High Concert Band

<i>High Water Mark: The Third Day</i> (Gettysburg, PA – July 3, 1863) .....	Micheal Sweeney
<i>Blue Ridge Reel</i> .....	Brian Balmages
<i>Aliens Landing (in your back yard!)</i> .....	John Prescott
<i>Aggressivo</i> .....	Randall Standridge
<i>Glenwood March</i> .....	David Gorham

## Junior High Symphonic Band

<i>The Great Locomotive Chase</i> .....	Robert W. Smith
<i>Afterburner</i> .....	Randall D. Standridge
<i>Benediction</i> .....	John Stevens
<i>Fiesta De Los Bravos</i> .....	James Swearingen
<i>Starscapes</i> .....	Brian Balmages
I. Orion (The Hunter)	
II. Draco (The Dragon)	
III. Pegasus (The Winged Horse)	

## High School Concert Band

<i>Afterlife</i> .....	Rossano Galante
<i>Scramble</i> .....	Todd Stalter
<i>Danse Carnivale</i> .....	Randall D. Standridge
<i>Trumpets and Bridges</i> .....	Thomas Doss

## High School Symphonic Band

<i>Winds of Change</i> .....	Randall D. Standridge
<i>They Led My Lord Away</i> .....	Adoniram J. Gordon Arr. By Fred J. Allen
<i>Undecim</i> .....	Randall D. Standridge
<i>Ruckus</i> .....	Randall D. Standridge
<i>Chorale and Alleluia</i> .....	Howard Hanson
<i>Silverado</i> .....	Bruce Broughton Arr. By Randol Bass
<i>The Stars and Stripes Forever</i> .....	John Philip Sousa

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### Please Do Your Part

As a member of our audience, you are a part of the success, semi-success, or failure of our SWOBDA performing ensembles. You have a part in what we hope will be a positive experience for our students. Knowing that you wish to help the person you came to see and hear, SWOBDA has some suggestions for you. Keep two words in mind, NOISE and MOVEMENT. If anyone makes noise or moves around the concert hall, the performers as well as the audience is distracted. Therefore, we ask that any movement be done during applause or after the concert. The appropriate place for conversation and crying children is in the lobby. If a work has several parts within it, applause should be held until after the last portion. Please remember that applause is the correct form of gratitude, not yelling or whistling. Proper concert behavior will help this occasion be positively remembered.